

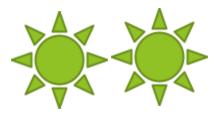
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2016 Festival Events

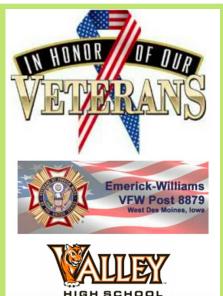


Jazz In the Junction

Wednesday, Aug. 10th @ 7-8 pm

Cafe Su 225 5th Street West Des Moines, Iowa

Jazz Interludes by Sam Solomone & Dwight Jackson





The Junction Speaks

Friday, Sept. 2th 6:00-8:30 pm

Polk County Westside Community Center 134 6th Street West Des Moines, Iowa

Featuring Valley High School student poets

And

VFW 8897 presentations honoring the Valley Junction veterans

It's Going Down In The Junction!

Multicultural Street Festival

Saturday, Sept. 3rd 1:00-11:00 pm

Railroad Park Pavilion 5th

Street, Valley Junction

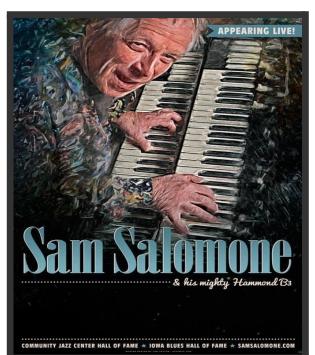
BRING YOUR LAWN CHAIRS & YOUR DANCING SHOES!

1:15 pm Queen Kenzie
2 pm Isiserettes Drill & Drum Corps
3 pm MaZoo & D Carlone
3:45 pm Line dancing TOTJ style
4 pm Sumpin Doo feat. George & Gil Davis
7:30 pm The Tony Valdez Large Band
Fun For The Whole Family~

Vendors~ Inflatables~ & More!

Jazzin' In The...





Sam Salomone started his impressive blues and jazz career in the early 60s. With the influences of Little Richard and Ray Charles—Jerry Lee Lewis being the one to ignite his passion—Sam started his career touring with names like Del Shannon and The Duprees.

Since those days Salomone has toured from coast to coast. In recent years, he decided to stay closer to home within the Midwest performing in Chicago and Kansas City.

His work in Iowa has not gone without notice. Sam was inducted to the Iowa Jazz Hall of



As a self taught musician, Dwight Jackson, evoked dedication and commitment in learning how to play the piano, keyboard, and percussion. His talent led to several engagements in Nashville, Atlanta, Chicago, and Des Moines.

During his career in the private sector, Brown worked in several management level and executive positions with BP Amoco, General Electric, and Asurion Wireless.





Cafe Su's personal touch from her table to yours









Closed Captioned is the Valley High School Literary Magazine. Mr. Cameron Gale is the faculty sponsor. The student staff collects prose, poetry, & art from students throughout the year to showcase in the magazine, published in the Spring. Closed Captioned also prepares and hosts two evenings of spoken word and original music during the school year, highlighting Valley performers. Our presenters share thought-provoking, personal experiences through their creative mediums.

A Modern Mermaid by Elizabeth Ash

Blue raspberry taste of brain freeze

left on my tongue,

I jump

pencil-style, it's worth more points than cannonballs

(Lucy the lifeguard's judging,

and she's anti-splash).

Today the chlorine tastes like buttered popcorn

and burns,

nose aching I emerge

Roll over lane lines until

my ragged pink nails graze the bottom.

Lucy waves, eight of ten,

I need to point my toes.

His muscles shake as he holds it tightly fearing only what happens if he lets go. The vibration of his body is the only thing he can feel because his emotions are paralyzed







Look to the Stars Kate Pixley

Look up at the stars and dream. Just look at the sky and think.

It's all changing, per diem. But the past is the past, with indelible ink. Look up at the stars and think, think of the stars, the tiny gleams.

The universe has ever-changing seams Perhaps they grow, maybe they shrink. Think of the stars, the tiny gleams.

Things are more complex than they seem. Everything is affected, everything interlinks. Look up at the stars and dream.

Maybe we're all part of a cosmic scheme--Maybe we're all in sync. Think of the stars, the tiny gleams.

An Eden to them, to us a beam

About Kate Pixley: Kate Pixley is a writer, comic, and student from Des Moines. of light. Perhaps life is just a chink. Look up at the stars and dream.

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Suns Piper Wood is a Senior at Valley high school poetry, playing rugby, performing vocal jazz, possible. She plans to major in Environmenta Creative Writing in college, to apply her diver world. Until then, she'll spend her days proprior books, pen in hand.

Sgt. William Rocha



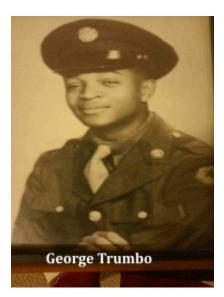


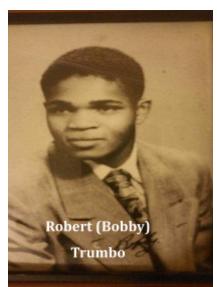






Dean Trumbo







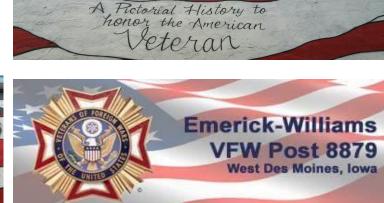














Serving Your Country Develops Responsibly

An interview with Mr. Roy Garcia

When asked what was the greatest lesson learned by serving in the military, Mr. Garcia emphatically stated, "I learned to be responsible. You are responsible to serve your country, and your soldiers." Drafted out of high school 19 year old Garcia went into the army with no regrets. "I didn't have any regrets. I served for 3 ½ years. It is just what you did. I had never left home like this before, but the Boy Scouts prepared me for this trip away. They taught you to respect the flag. Honoring the flag was always stressed. They also taught me about responsibility. So you see I guess I was ready. I went directly to the Philippians for the invasion. We were close to Tokyo, Japan."

Even though he was far from home, home was never far from Mr. Garcia. "My brother was over there the same time I was. But I didn't know it until I got back home. But I received letters from people. I still have my letters from my first wife and youngest sister. I am a keeper, I guess." While away, a touch of home met him by way of the USO. "We stopped at an island to get supplies before the Philippians. Bob Hope and a group came. It was 1942-43. That was a long time ago."

Garcia served his time and was honorably discharged, but his service did not stop there. "Fortunately, I didn't get injured. So I could still serve." As the VFW Qtr. Master financial officer for 40 years he served the soldiers and their families back home in the junction. "We help the members and their spouses financially and by fixing their homes. Some we build ramps for on their homes. We have a bunch of good boys. I guess it is time for someone else to do this now. The computers are too much."

Wise with experience, Mr. Garcia has advice for the soldiers of today. "You have to be real positive. Don't think negative. Whatever comes up, remember who you are representing. When I served, it was not just for me but for who I was representing. I would do it all again. It was something that had to be done. If not, we would not have our country be what it is today. We had to be responsible.















Descendants of Valley Junction

Aguinaga Ames Anderson Argumedo Ayala Bates Baty Bell Beveridge Bissette Bohanna Bouma Bright Brody Brown Burch Campbell Canada Carlins Carlson Carmody Carter Chandler Clark Commodore Connors Constance Cooper Crawford Davis Dawson DeFord Delatore Diaz Dixon Dryer Duncan Edwards Elliott Eppright Fidler Fisher Fox Frank Frazier

Frith Fucaloro Gaitor Gasca Gallardo Galvan Garcia Garner Garrett Gaston Gilligan Gomez Grant Graurich Griffin Gustafson Hagen Haltom Harlow Harris Havel Haves Heard Herndon Hill Hodges Howelton Hughes Hull Indelacato lames lamison Johnson Kamerling King Kinney Kirkman Kramer Ladd Lamar Lane Lawnsdail Lemke Lloyd Long

Love Lovelady Luther Lyman Maher Manferdini Martin McIntvre Lane McLachlan McOuerry Medina Meza Miller Moore Morelock Moreno Morris Munoz Murillo Negrete Newman Page Paine Painovich Palacios Paloma Parker Peeler Perez Perkins Plascencia Plecas Prvor Radocovich Ramirez Reddens Reed Relav Renteria Rhiner Rhodes Richardson Rocha Rodriguez

Runner Rush Sain Salazar Septer Shellev Sherwood Shineflew Shostall Sickel Smith Smuck Snow Sorenson Stamatelos Stewart Stoddard Stonich Swink Taylor Tometich Tonelli Trachel Trumbo Underwood Valdez Vasquez Wardlow Warren Watson Williams Young

Street Festival Vendors



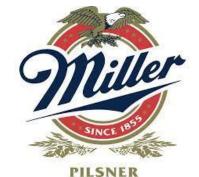


Jencie's Love















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Thank you for your support!!!









The people, the culture, the cuisine Aaahhh

Taste of the Junction, Inc. P O Box 65284; West Des Moines, IA 50265; Phone: 515-650-9352 TasteofJunction@gmail.com



Taste of the Junction was incorporated in February 2013. This is a nonprofit created to advance the awareness and preservation of the diverse cultures of Valley Junction.